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Professor Farrelly

English 151 Drama Paper

*what? never fails to do what? at what? to do what?*

A good old murder case never fails. There are a countless number of television shows, movies, and books that show that a murder mystery makes for great entertainment. Apparently a lot of people want to feel that rush a murderer feels. In the play "Trifles", by Susan Glaspell does nothing to disprove this well-known theory. I am going to

*underline or say stakes for titles of whole works*

~~describe a character in the play that I think was the most enjoyable part of the play.~~ I realized that the ~~view of the women in the play~~ <sup>is</sup> ~~was~~ not very politically correct, which ~~was the style at the time.~~ The character that I am going to focus on is the American Woman of the 1910's.

*The portrait of by today's standards?*

*this is not an apt subject for a critical analysis of a play!*

One of the most common belief towards women during the 1910's was that they were there for mainly cleaning. We

*according to whom? who?*

realize very early in the play that their house is not very clean. The first line of the play, "...a gloomy kitchen, and left without having been put in order-unwashed pans under

*the stage directions in describe*

*great person is not appropriate*

the sink, a loaf of bread outside of the breadbox, a dish towel on the table- other signs of incompleting work." Not

only does this description of the kitchen relate a picture of a drab lifestyle, but an uncomfortable place. In the

*Show*

*also of*

1910's this was unacceptable to public. Granted, a dirty

*what? says who?*

*Just create a thesis. Don't chat with the reader about what you intend to do or think!*

house is never a welcoming site, but then it was the women's "job" to see that the house is tidy, and cute. *Says who?*

were so obvious to Mrs. Peters and Mrs. Hale. When the county attorney looked around the house he said, "No- it's not cheerful. I shouldn't say that she had the homemaking instinct. *page* This shows the male of the 10's saying something that he could get killed over. Ironic. *What??*

*Not a sentence*

*I have no idea what you are talking about*

Another thing that women used to be good for was ~~childbearing~~ *ing* and stay home ~~with them~~ *ing* while the man was at work. *What? They were in someone else's home!* Look at the place each of the characters were during the play. The women stayed inside the house the entire

*Where's the proof in the play*

time. The men walked around doing their respected jobs. In those bible beating 10's, *Good grief,* the good family is to have some children, if not a large quantity of them. This family had

*What is your space for this stuff?*

zero children. The play never even made mention of even an attempt. *What?* It seemed these two had been growing apart for a while. *really? What the evidence* Mrs. Hale said that *she said?* the did not even get along that well. Mrs. Wright was going crazy. *What?* She could not handle

*the choir??*

the choir of daily life with just Mr. Wright. *audience?* The bird was her only child. *??* The fact the bird died is minute as opposed to how it died. All Mrs. Wright did all day was what all women did back then with no children, knit. *Knit? She was quilting* The bird and

*Buan - you are just rambling here*

Mr. Wright were strangled. Apparently she felt like her life was going now where, and the man was the reason.

The biggest misconception of women in the past is that they were dumb. Susan Glaspell knew this. These two women, Mrs. Peters and Mrs. Hale, figured out the crime. They found all the key evidence and had all the key insights. There ~~was~~ <sup>here</sup> a few times the men even laughed at them. Men never used to take women seriously. The time the County attorney laughed when they suggested that she had been knotting. There is another scene when this is obvious. Right before the men go outside to search for clues, they both are being condescending to the women. The attorney is "preoccupied", and is "turning from a serious thing to little pleasantries." They are not taking the women seriously at all. Little do they realize that Mrs. Wright is having them bring the incriminating evidence to her in jail.

The coolest thing about this play is what Glaspell is doing. As a women of the 10's, she witnesses these things every day. There are a lot of times when the women are said to be standing next to each other away from the men. When they first walk into the place, she say that the women are off by the door. Right before the men walk upstairs she says that they move closer together. She is hopefully getting across to female reader that they are not dependent on men as much as they think. The weird thing is that in the end

Who the world hold about this new!!

What are you talking about?

She did?

for example?

Show me

prove this

not a sentence

this? Knotting?

What? Began!

How do you not show any of this?

Mrs Wright asked for her share see! + her apron..

really?



the women never really seem to realize that they figured out the crime.

*They don't? re-read the play, Brian*

All in all the women of 10's should have all seen this play. ~~This lady~~ Susan Glaspell had the right idea. Women have the same capabilities that all me do. It sometimes baffles me that women used to believe this garbage we used to tell them back then. It sure is better now. I commend women for their accomplishments, it is very hard to stand up for what they believe in, and I hope that women continue to do so.

*Brian.*

*I really have an idea what this is, but it's not a paper. I took the time to explain how to structure a critical analysis of literary works; I even wrote out a handout a "low-to" write a critical analysis. Your text book has a whole section on writing the paper & it even provides a model. My instructions (on the assignment sheet & on the webpage) ask explicitly for an argument, a supported argument— supported by both textual proof and at least one outside critical source. What you handed me hears no reference to a critical analysis. You have no thesis. You say you are going to focus on the women who lived in 1910; then you make sweeping generalizations about what you*



call the women of the  
10's (there was only one 1910, so  
you can't really pluralize it). You  
did no research to find out any thing  
about life or women in 1910. You just  
make pronouncements that you assume  
are true. If you are inferring these things  
from the play, you have to provide the  
very specific evidence within the play that  
the things you say are true. You don't do  
that. You just say it.

Beyond all of that, you have no organization  
here. Any thing that you have said lands on  
the page. You have to name your lead words or  
an assertion, and then set out your thoughts, make  
assertion is true. The only way more your assertion  
is to go through the play and find the evidence to support  
what you say.

180/25

150/250